

BELLA COSTANTINO

EMC | thanksbellacc@gmail.com
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Eyes: Blue | Hair: Brown
Height: 5'3" | Weight: 170 lb



THEATRE

<i>Klecksography: A Feather in the Dusk*</i>	Sky	Rorschach Theatre <i>Jasmine Mitchell</i>
<i>Sex, Grift, and Death</i>	Understudy	PTP NYC, Atlantic Stage 2 <i>Cheryl Faraone</i>
<i>Ophelia Underwater</i>	Ophelia	Middlebury College <i>Meili Huang</i>
<i>She Kills Monsters</i>	Agnes Evans	Middlebury College <i>Olga Sanchez Saltveit</i>
<i>Happy</i>	Melinda	Middlebury College <i>Ryan Kirby</i>
<i>Giants Have Us in Their Books</i>	Paola	Middlebury College <i>Alex Draper</i>
<i>The Bacchae 2.1</i>	Tattooed Woman	Middlebury College <i>Michole Biancosino</i>
<i>American Idiot</i>	Ensemble	Middlebury College <i>Michole Biancosino</i>
<i>Protons*</i>	Anne	Middlebury College <i>Craig Maravich</i>
<i>Romeo and Juliet</i>	Juliet	Greater Boston Stage Company
<i>Macbeth</i>	Macduff	Greater Boston Stage Company
<i>As You Like It</i>	Jaques	Greater Boston Stage Company
<i>A Comedy of Errors</i>	Antipholus of Syracuse	Greater Boston Stage Company

EDUCATION/TRAINING

Middlebury College B.A. Theatre: Acting and Costume Design: 2022
Recipient of the Marie Lafferty Cortell Theatre Award
Commonwealth Shakespeare Company Acting Apprentice 2020

ACTING (Linklater, Viewpoints): Alex Draper, Olga Sanchez Saltveit, Claudio Medeiros, Julia Proctor, Michole Biancosino, Cheryl Faraone, Richard Romagnoli, Bryn Boice, Paul D'Agostino, Tyler Rosati

STAGE COMBAT: Joe Eisenberg

STAGE INTIMACY: Olga Sanchez Saltveit

COSTUME: Mira Veikley, Carol Wood, Robin Foster Cole, Glenna Ryer

SKILLS

Italian (proficient)

Violin (basic, classical)

Stage Combat (swordplay, hand-to-hand)

Sewing, knitting, embroidery experience

Mezzo-soprano, can read sheet music

British dialect (RP)

Valid US Driver's License

Valid Passport

Improv

*denotes new work

